



Rugged simplicity and performance are what defines GSS Cinema Series systems. Combining unparalleled stability with unrivaled ease-of-use the Cinema Series has been used to capture Emmy Award winning footage from Alaska to the Antarctic and some very hot, dusty places in between.





### **System Features:**

5-axis advanced fiber optic gyro-stabilization  
VectorSteering™ look-down with no gimbal lock  
Stabilized or steerable horizon with in-flight automatic calibration  
High-speed fiber optic video data transfer  
Platform designed for both standard and inverted use  
Metadata outputs (lens, camera, & GPS functions)  
Electro-mechanical gimbal stow mechanism  
Compatible with existing air and ground mounts

### **Gimbal Performance:**

5-axis advanced fiber optic gyro-stabilization  
Azimuth: 360° continuous  
Elevation: 27° to -195° from horizontal  
Roll: +/- 120° (steerable/stabilized)  
Gimbal Slew Rate: 0-150°/second  
Interface Control: RS-232, RS-422, or ethernet

### **Interchangeable Camera Options:**

Sony PMW-F55, HDC-P1, & HDC-P43  
RED Dragon, RED Weapon  
Arri Alexa XT M, Arri Alexa Mini  
\*Other cameras available upon request

